小筆四君子帖

心如林中

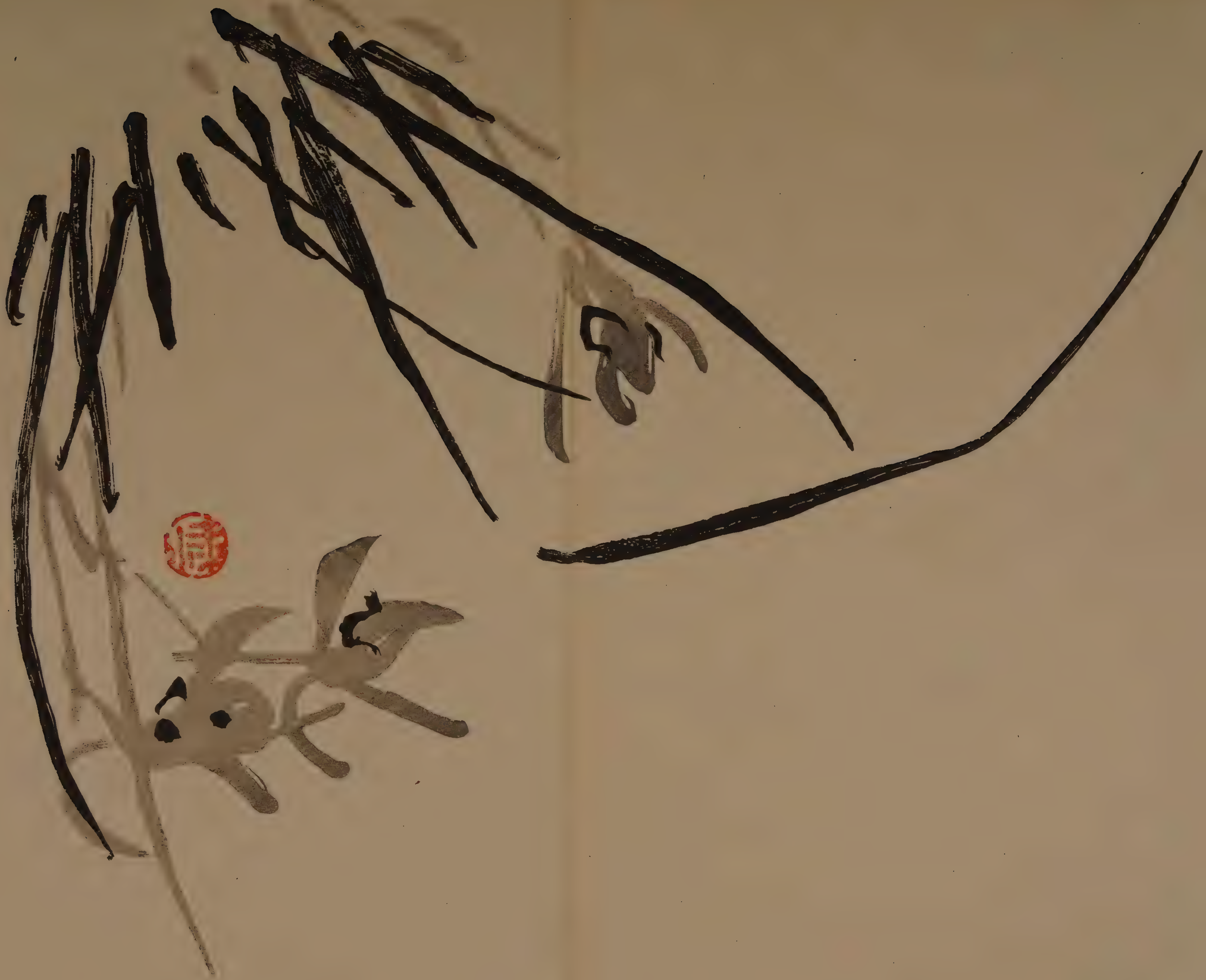
明治十七甲申夏中書上旬 竹堂

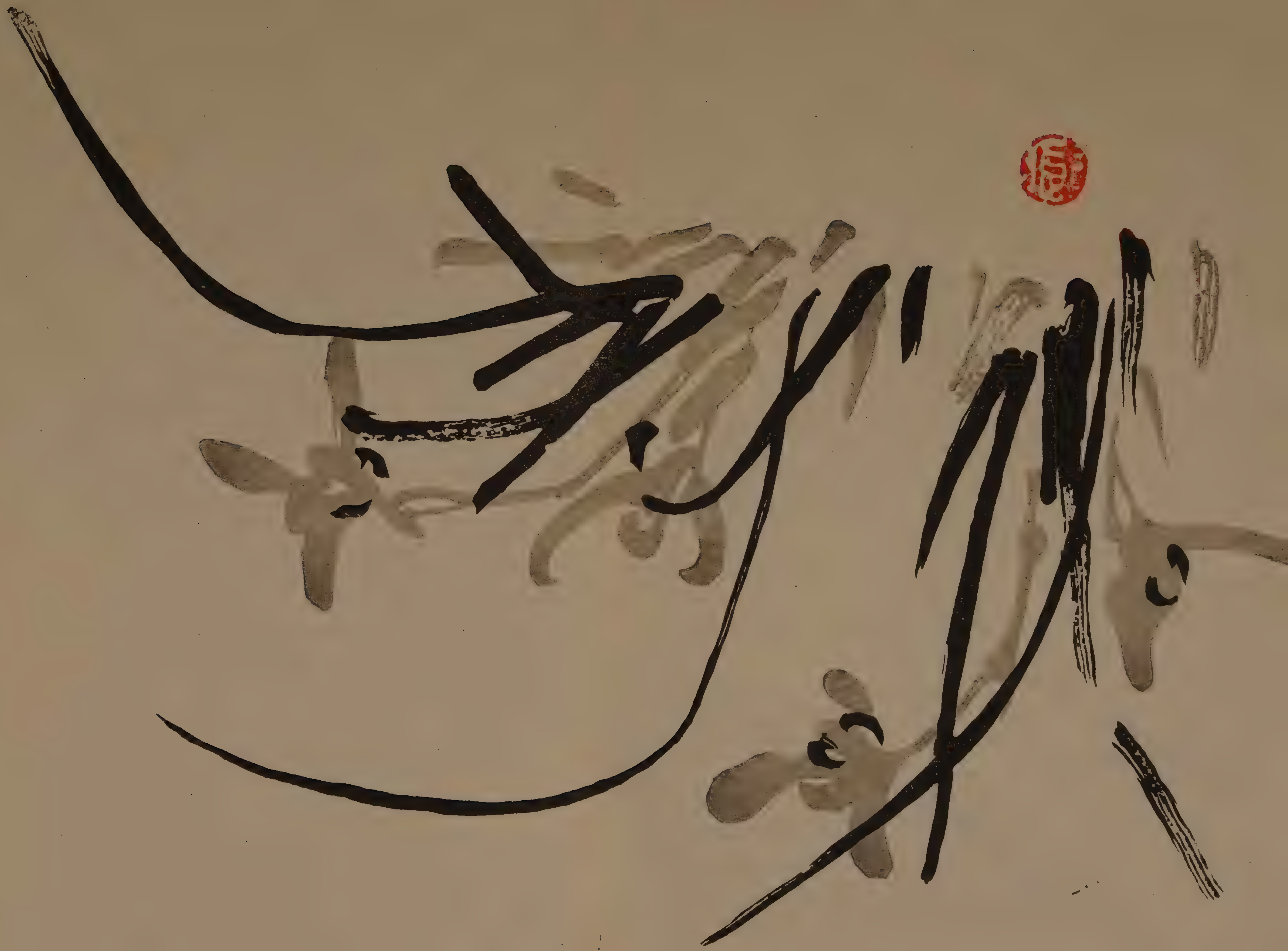
題梅蘭竹菊小引

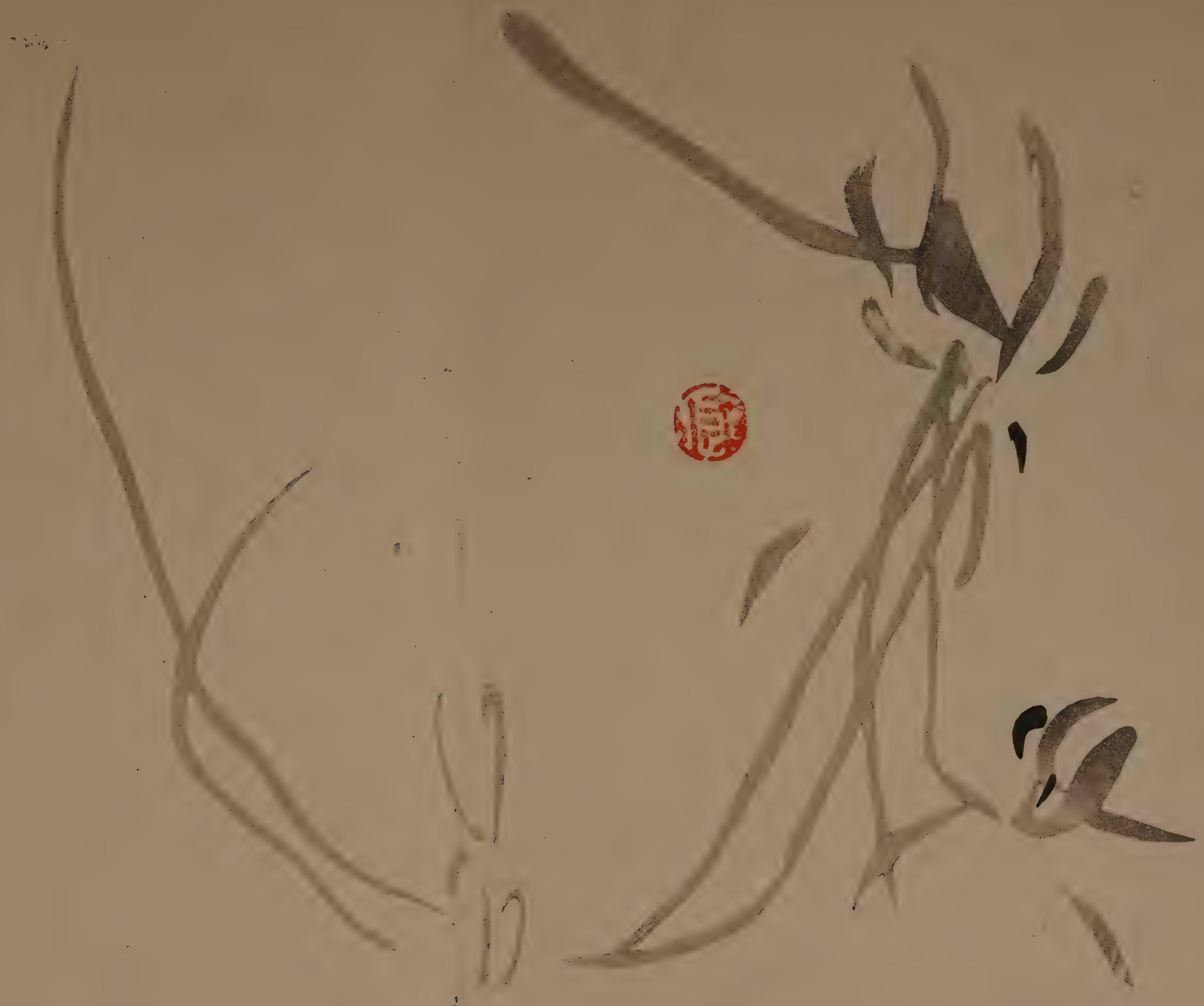
夫梅蘭竹菊四品非尋常卉木可以並嶲梅之孤高蘭之幽雅竹之清君菊之隱逸而騷人韻士寄興於毫端能蕩滌人之塵氣昔蘇東坡鄭所南皆一時牢騷不平發揮於毫間所以古人不必酷肖至形似與否揮洒近心精運若小華渡邊先生精於六法善畫四君子彙成一帙枝節體幹洒々落々不減昔矣風為今人一披閱而喜至學先神遊法外每當春花秋月二三素心良友煮茗

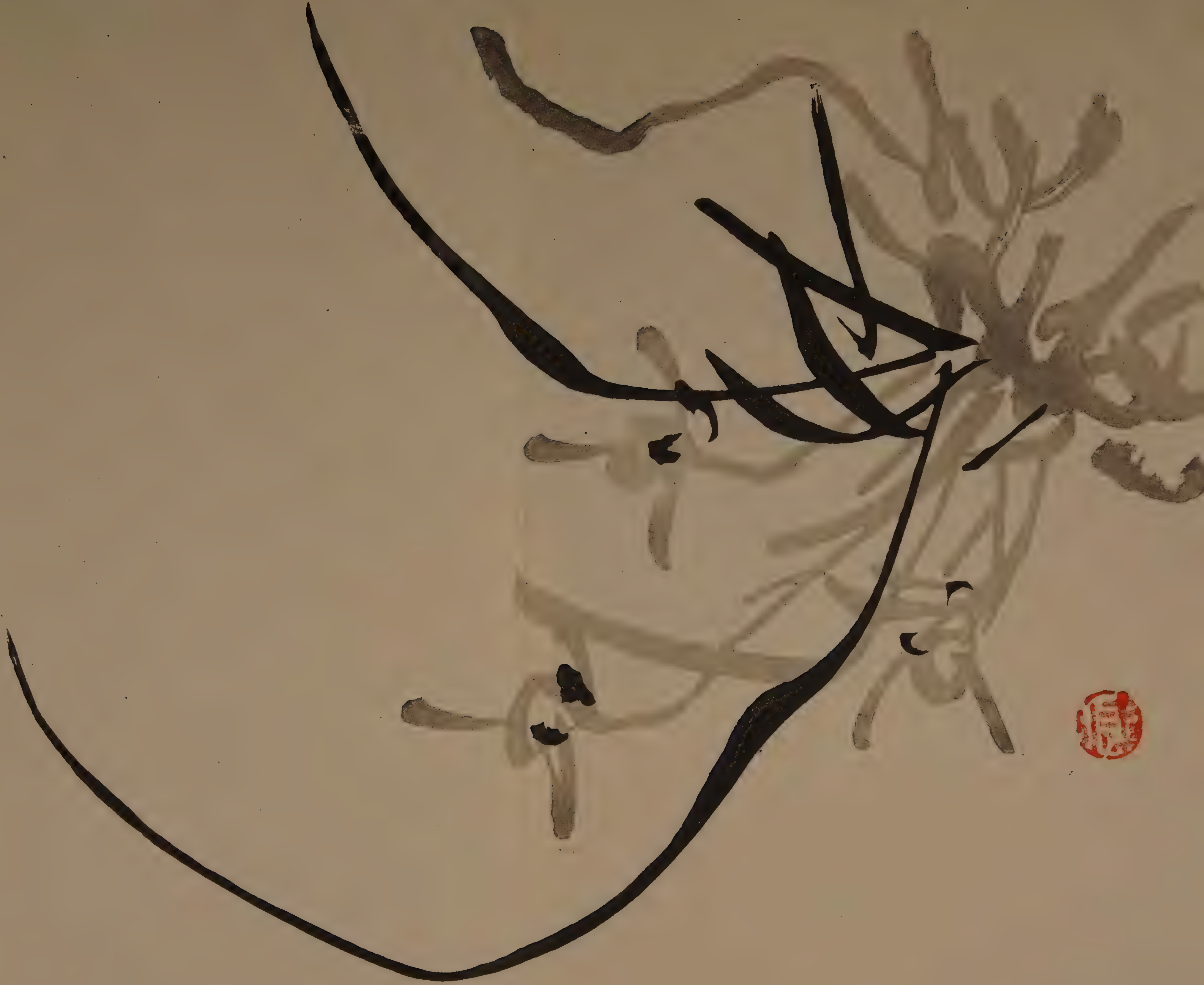
清譚或詩酒留連明窗淨几墨和筆精不求工拙隨意揮灑數筆當此興復不淺余在昔年夙有志雖後栗六風塵不遑於此而海君先藏我以此付諸剞劂以廣藝林中之雅品實淺鮮哉屬余序聊識數語於卷首時

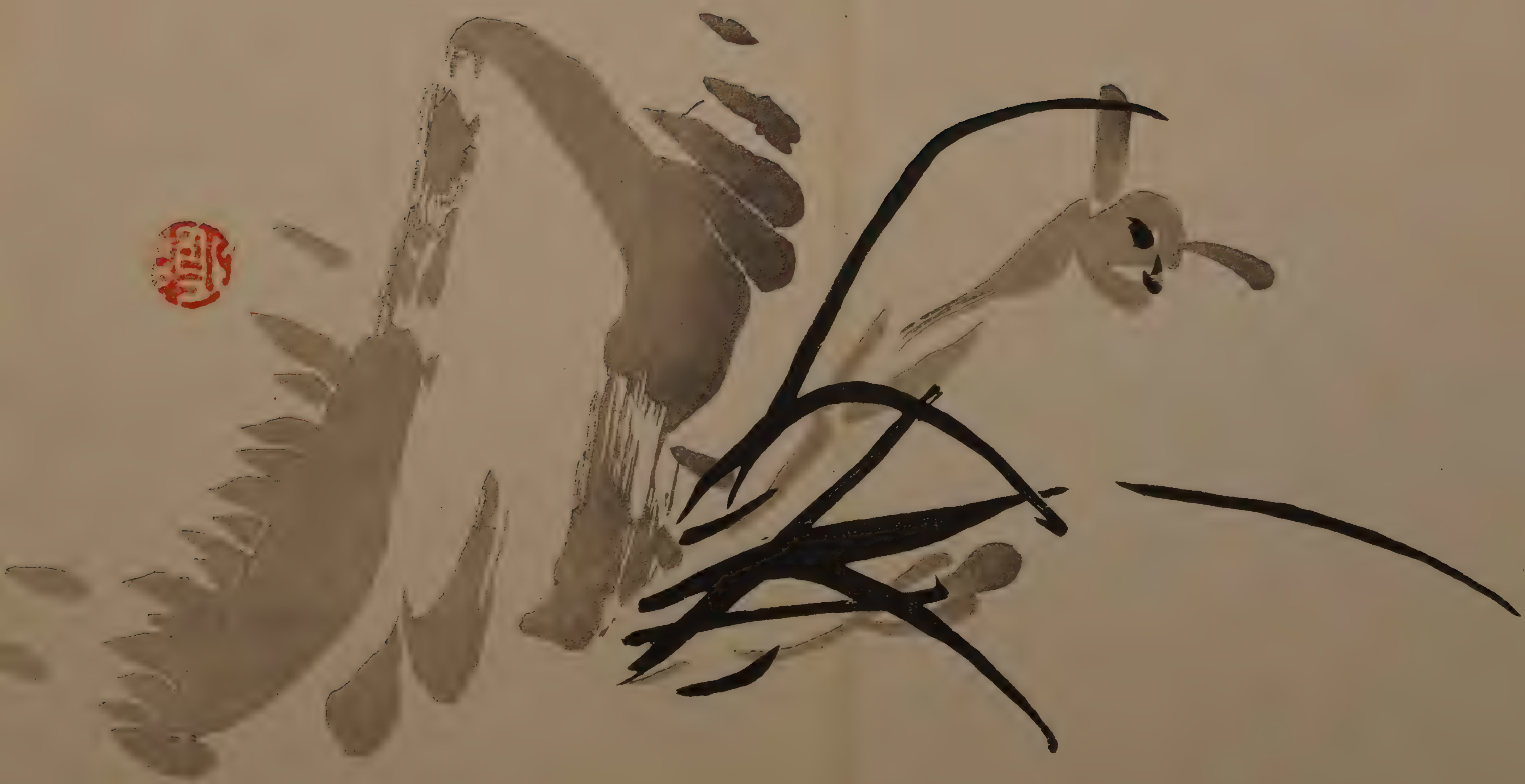
光緒七年仲春月下浣作書於滬越旅舍 吳門王鶴筆

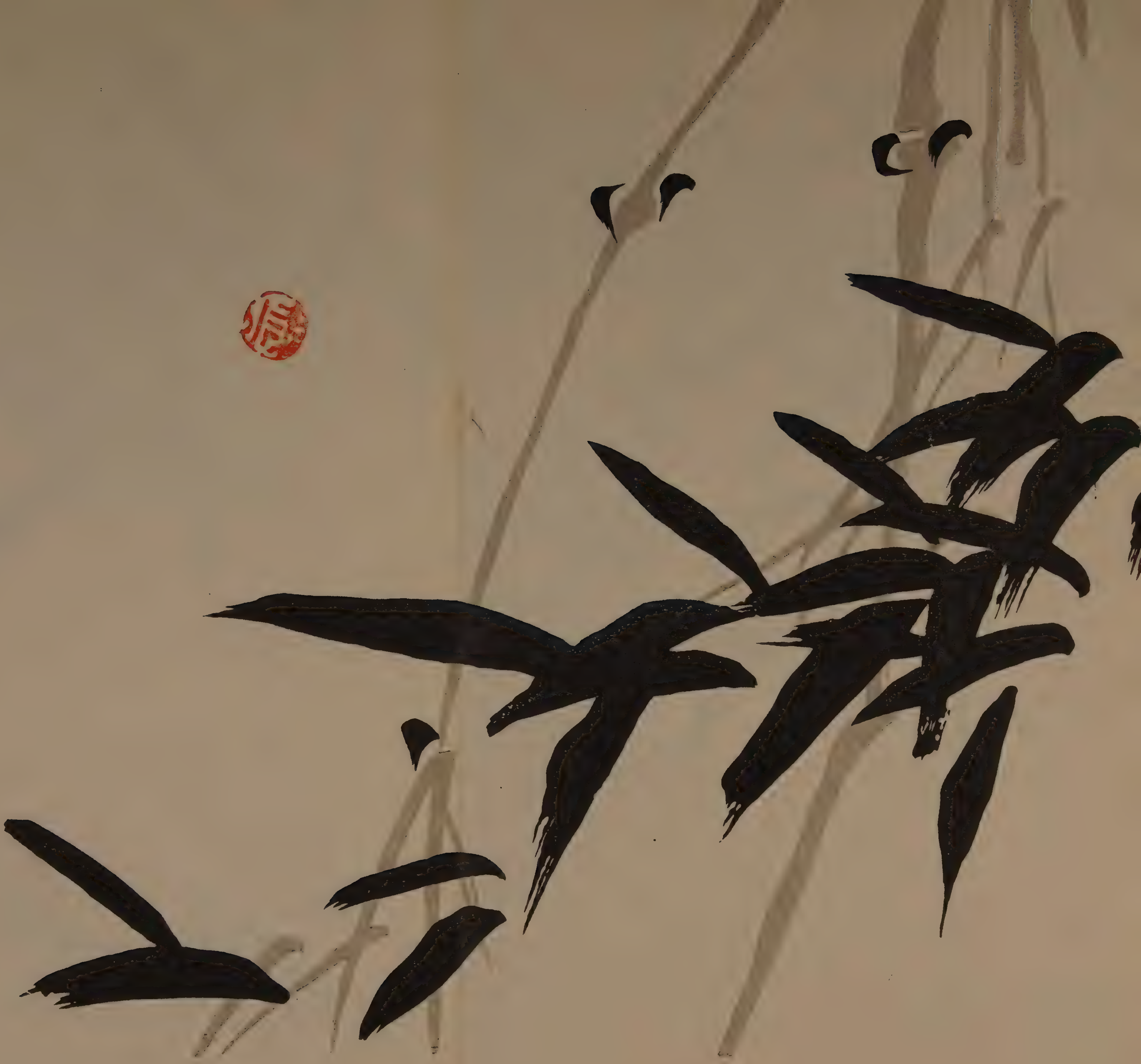


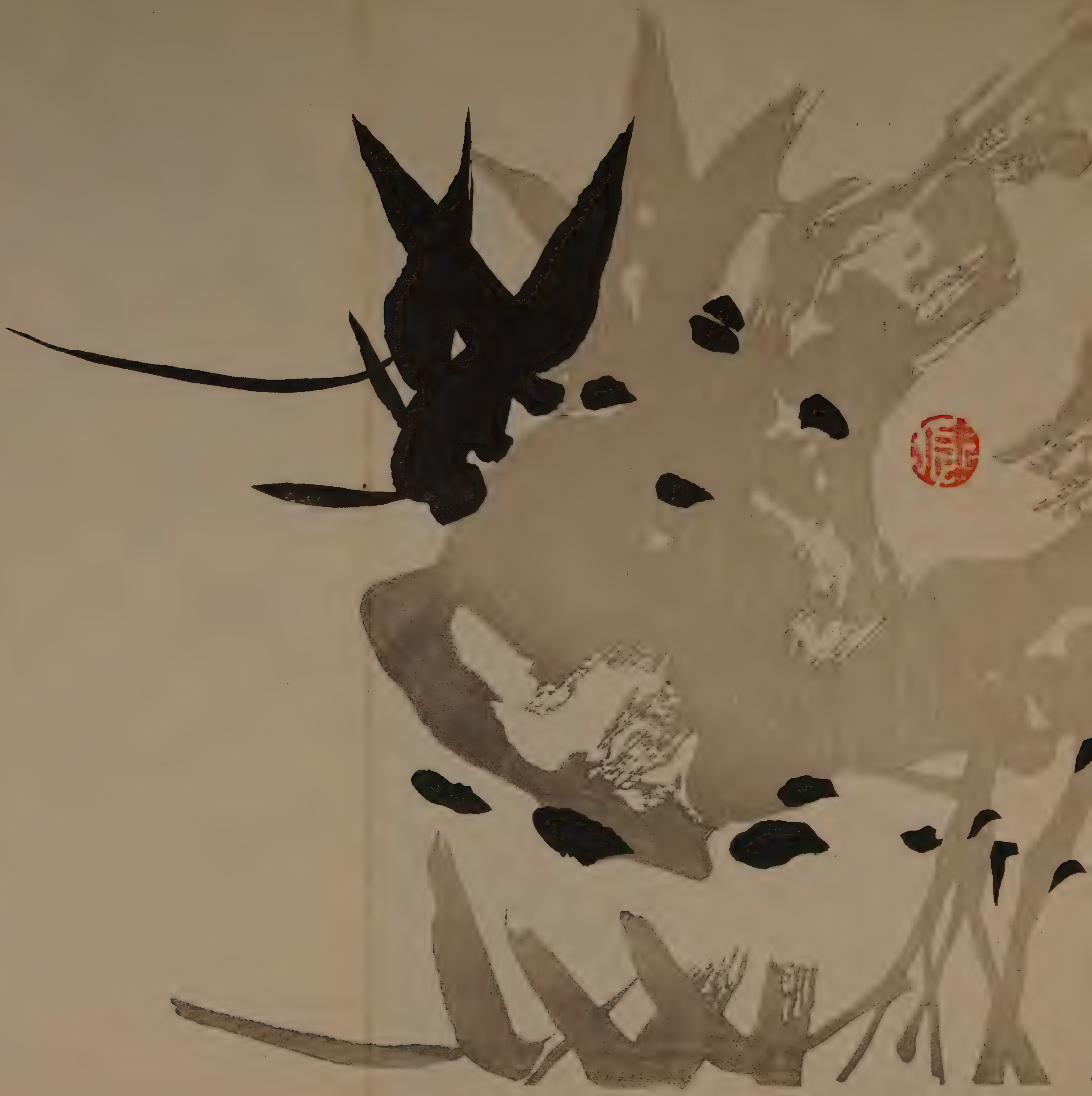












歎我留魂豈偶然
湊川歴跡水連天
人生存限名無量
楠氏精忠萬古傳
昭和二十年仲春中旬　竹堂

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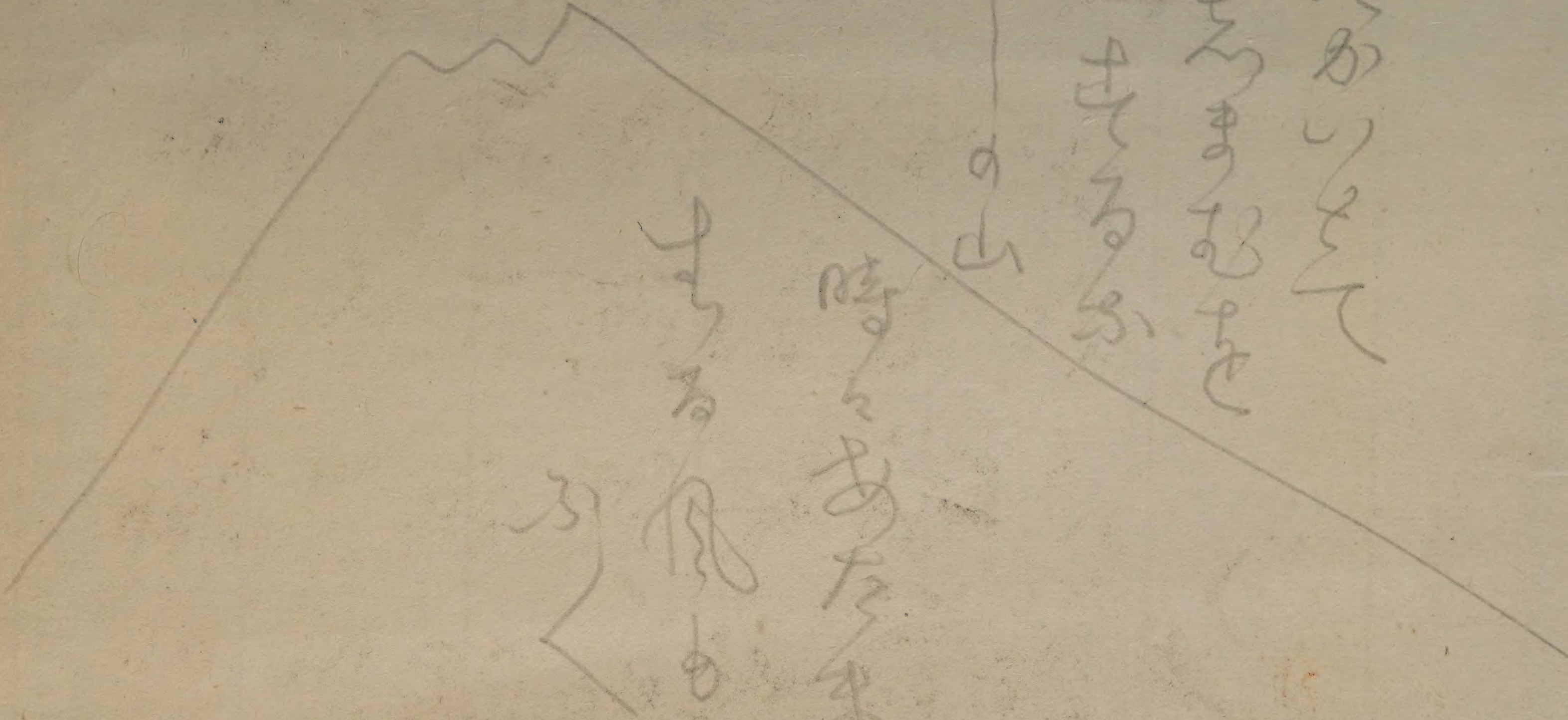

たかいとて
えらぶるを
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まる風も
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